

GIL EDWARDS AND THE VINTAGE CHIEFS

MIC-LIST AND TECHNICAL RIDER

Monitorconsole with minium 32 input.

1 reverb and 1 delay Lexicon, TC or similar

1 Drumfill with 1 sub-bass and 1 high.

6 biamped floorwedges of good quality.

Miks 1 Drums Mix 3 Bas Miks 4 Lead voc Miks 5 Git Miks 6 Acc Guitar

Miks 7 IN EAR (Lead vocal) Miks 8 IN EAR(Lead vocal)

All miks must have 31 band EQ .Klark, Ashley or similar.

PA SYSTEM FOR

GIL EDWARDS AND THE VINTAGE CHIEFS

PA must deliver 100 DB clear sound in the venue. MEYER, NEXO, EAW, TURBOSOUND, MARTIN, DB

1 Kick Left

2 Kick Left

3 Kick Right 4 Kick Right 5 Snare over 6 Snare under 7 H-H

8 Tom

9 Tom 10 Tom

11 OH Left 12 OH Right

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MIC/INPUT - LIST

Mic

Shure Beta 91 A Gate Shure 52 Gate Shure Beta 91 A Gate Shure 52 Gate

Sm 57

Clip mic

AKG 451 Kondensatormic

Shure Sennheiser, Beyer clips-mic Gate Shure Sennheiser, Beyer clips-mic Gate Shure Sennheiser, Beyer clips-mic Gate

AKG 451 Kondensatormic or similar AKG 451 Kondensatormic or similar

13 OH Ride 14 Bas

15 Bas mic 16 Git

AKG 451 Kondensatormic or similar Passive DI boks Radial or

Countryman Shure 52 or similar Comp

Shure SM 57

Shure SM 57

DI boks Klark Teknik or Countryman

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Shure Beta58 Comp

Shure Beta 58 Comp

Wireless (Must to be Shure U2 Beta 58 U4D) Comp Shure Beta 58 Comp

Shure Beta 58 Comp

17 Git

18 Voc Lead

19 Voc Git

20 Spare

21 split cable from CH 25 lead voc. (only without monitormiks) 29 Talk Back.

FOH Console

40 channel Midas Heritage 1000-2000-3000, Soundcraft Vi6 or similar

FOH Effects

3 Reverbs TC -4000 - 5000 Lex PCM 90/091

6 Compressors DBX For Leadvoc and Bas DI. DBX 162 OR DBX 160

8 Noisegates Drawmer

1 Digital Delay D TWO TC

2 31 bands eq of good quality

1 CD player

Communication between stage and FOH (Intercom or one speaker FOH with one mic on stage with on/off switch)